

# Multibounce LiDAR for Super Resolution Imaging and Detection

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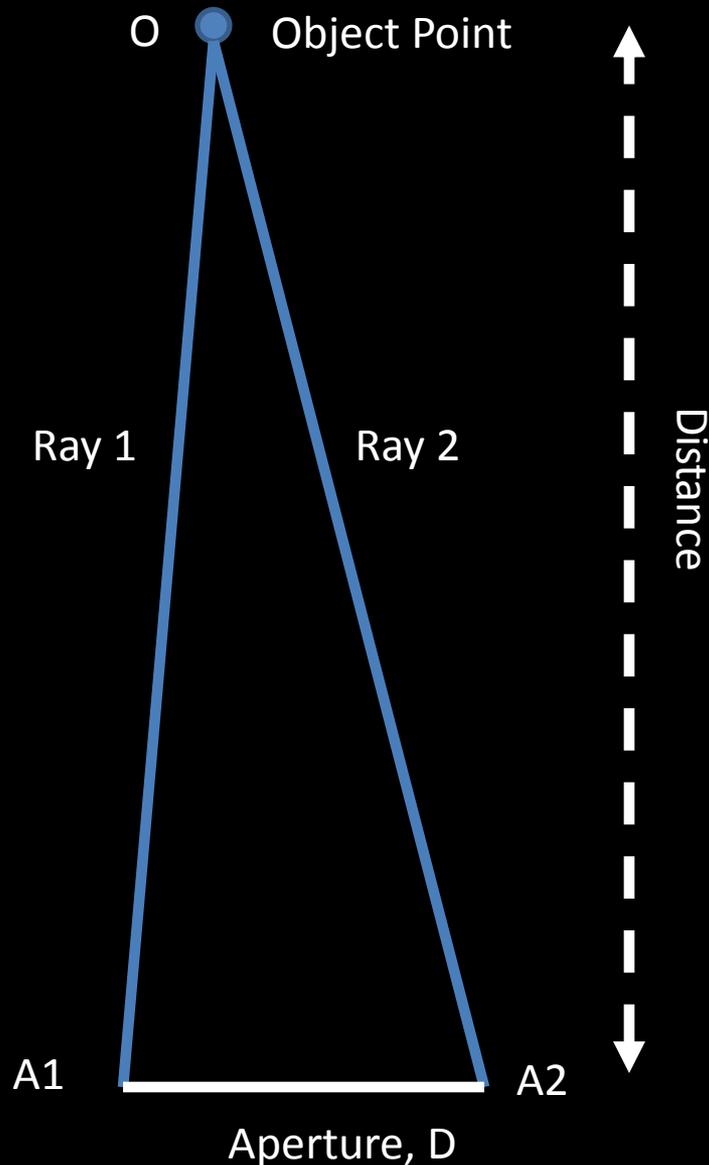
**Laboratory for Optical and Computational**

**Instrumentation, UW Madison**

**Affiliate, Living Environments Lab, Morgridge Institute**

**Fellow, Wisconsin Institute for Discovery**

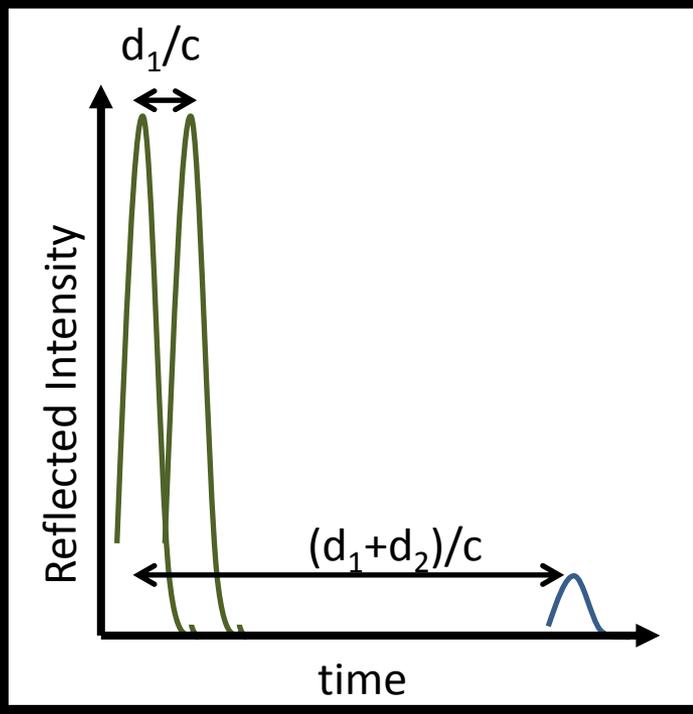
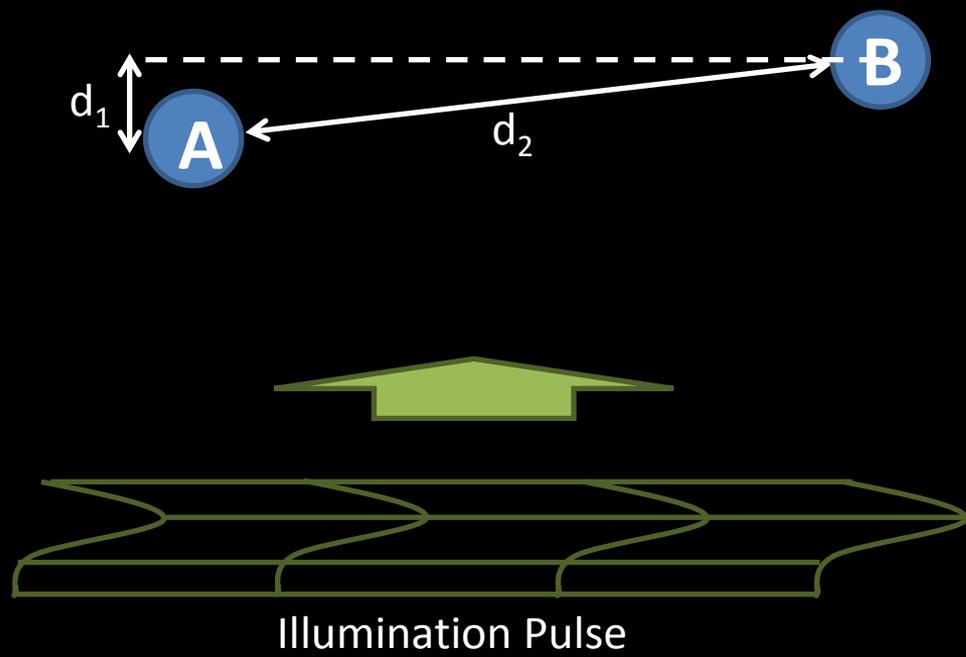
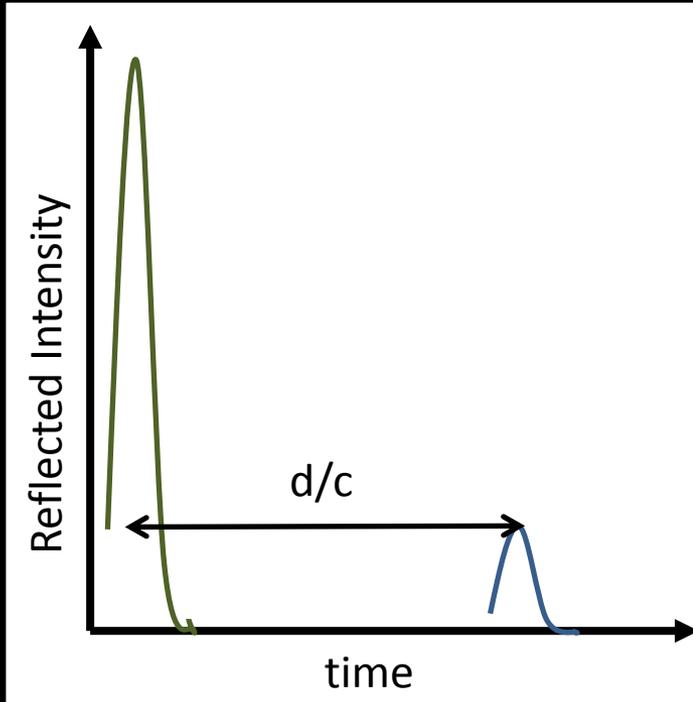
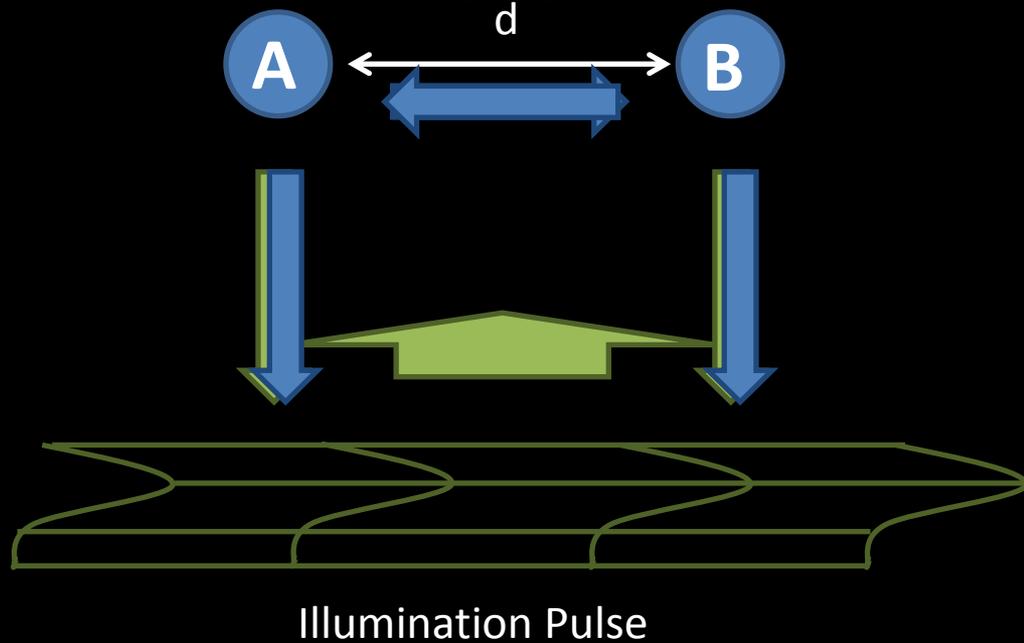
# Conventional Imaging

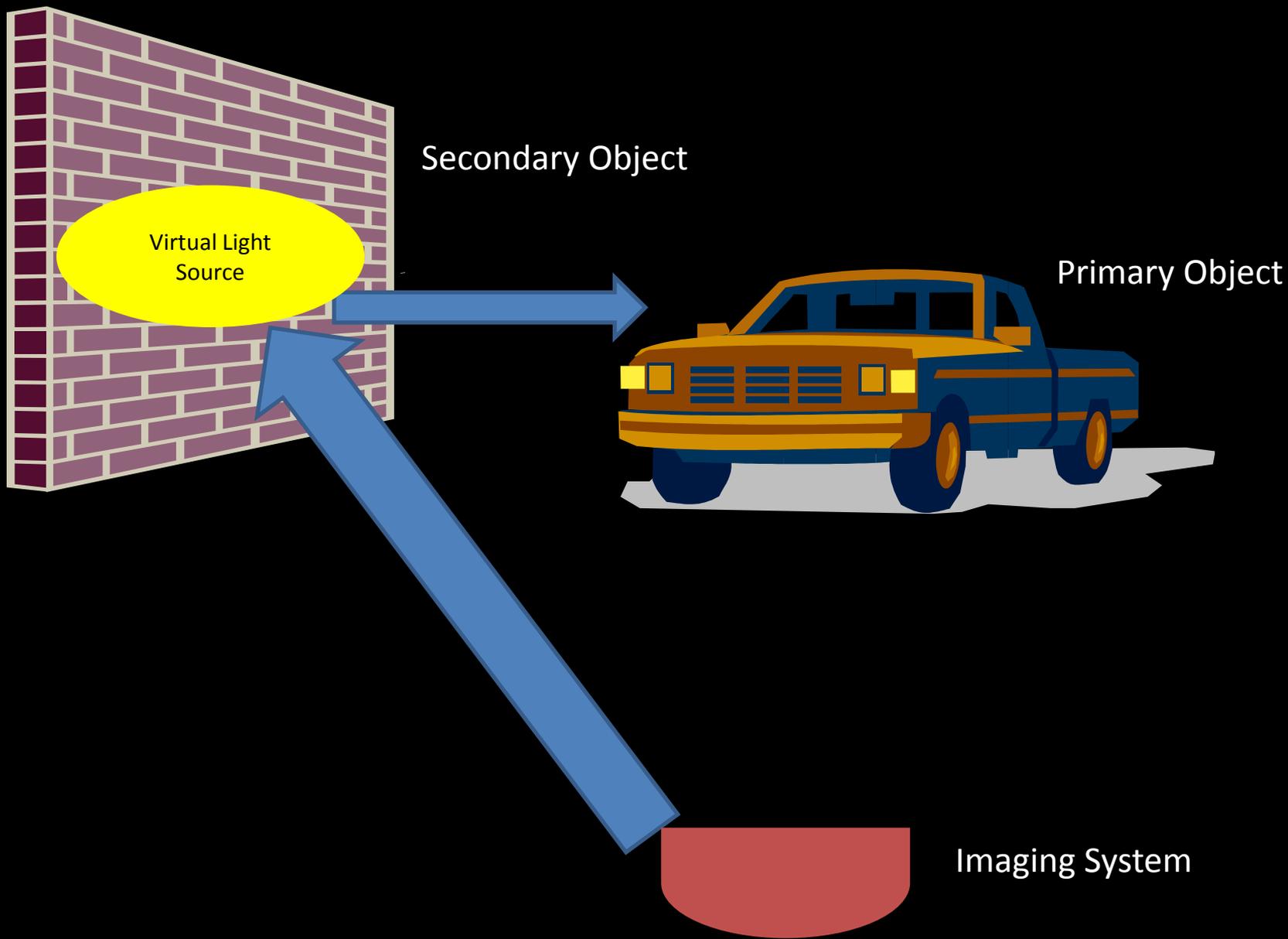


$$\Theta = 1.220 \frac{\lambda}{D}$$

- J. Busck and H. Heiselberg. *Gated viewing and high-accuracy three-dimensional laser radar.*
- Di Wu, et. al. *Frequency Analysis of Transient Light Transport with Applications in Bare Sensor Imaging*
- Ahmed Kirmani, et. al. *Diffuse Imaging: Creating Optical Images with Unfocused Time-Resolved Illumination and Sensing*
- Dongeek Shin, et. al. *Photon-Efficient Computational 3D and Reflectivity Imaging with Single-Photon Detectors*

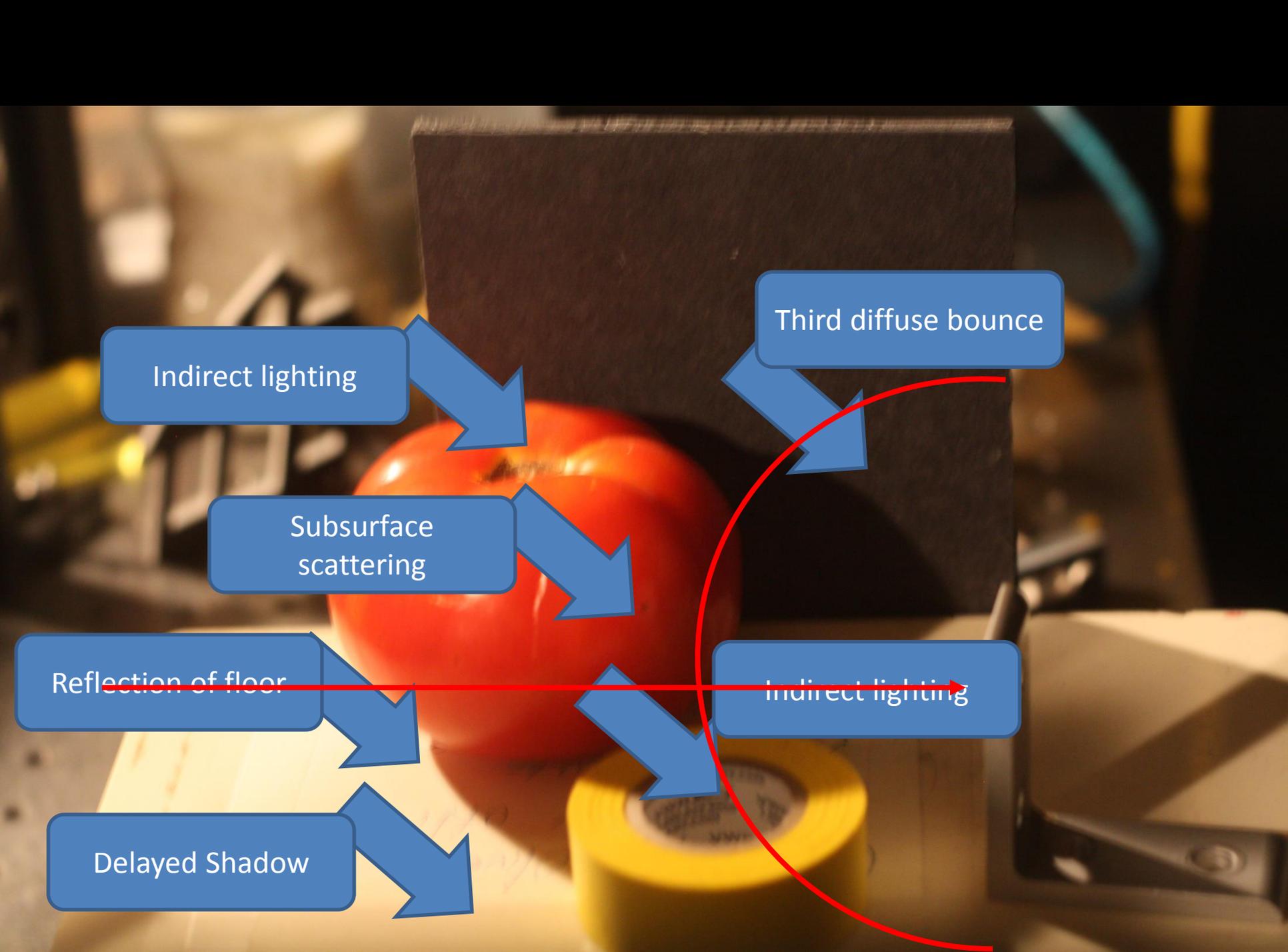
# Time Encoded Imaging











Indirect lighting

Subsurface scattering

Reflection of floor

Delayed Shadow

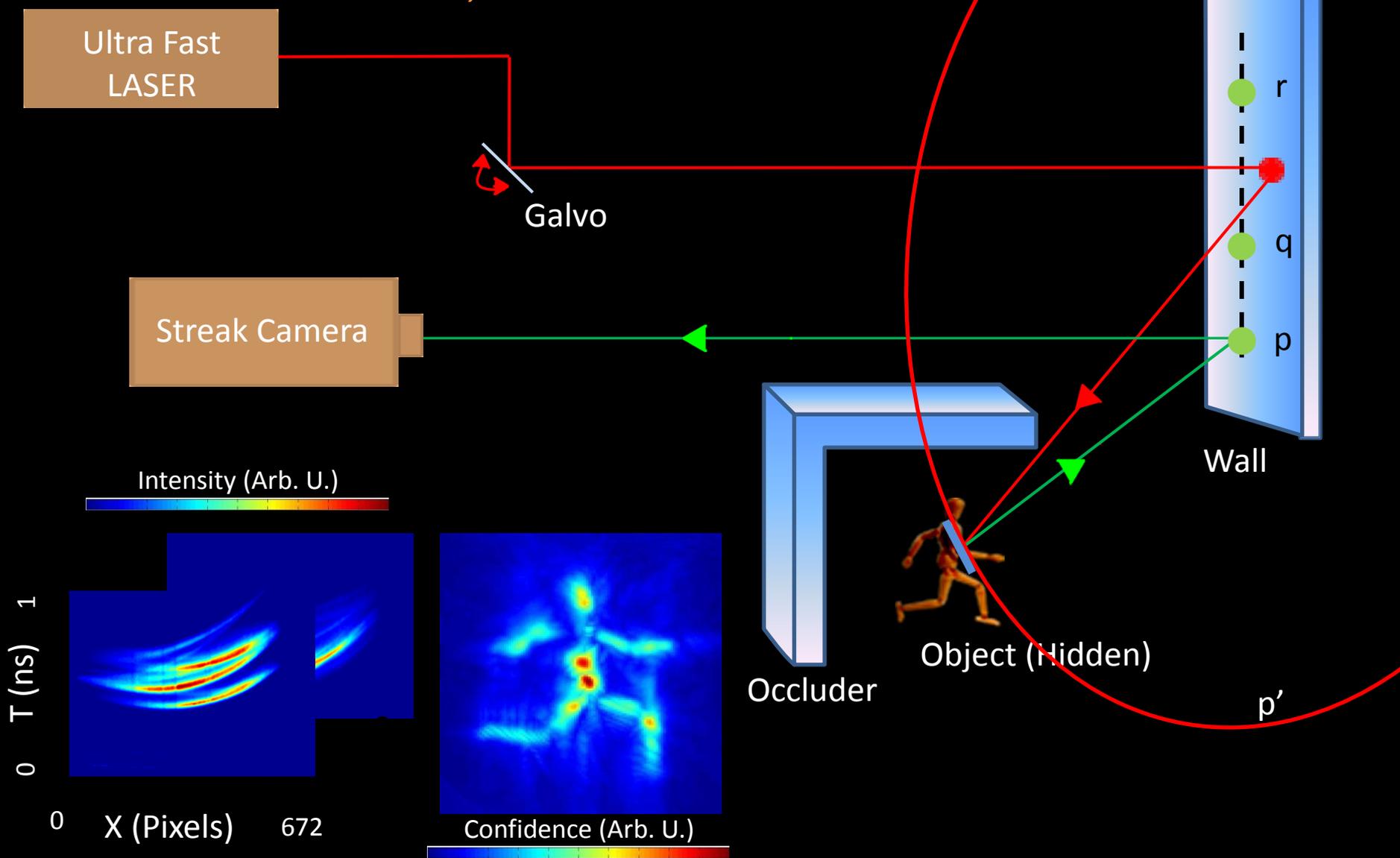
Third diffuse bounce

Indirect lighting

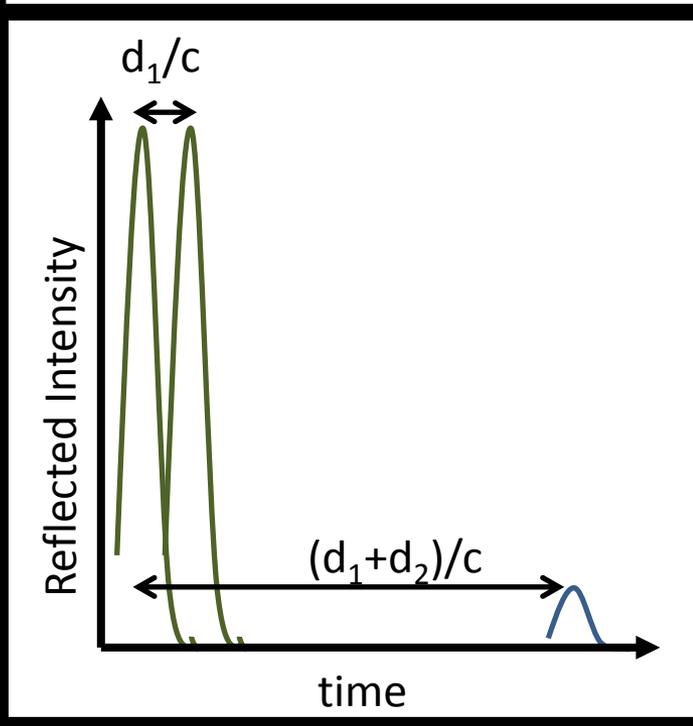
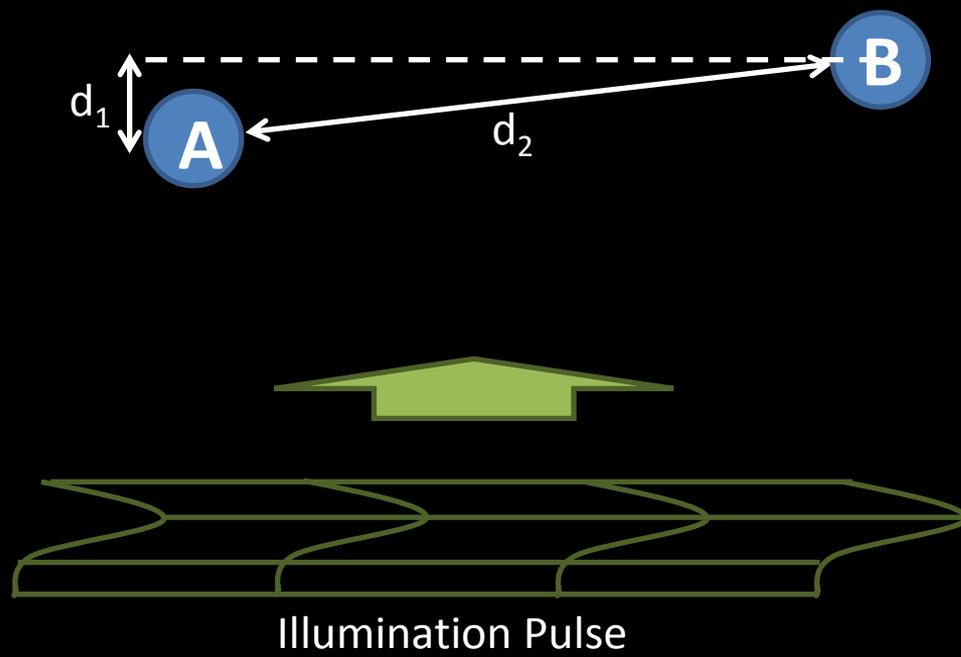
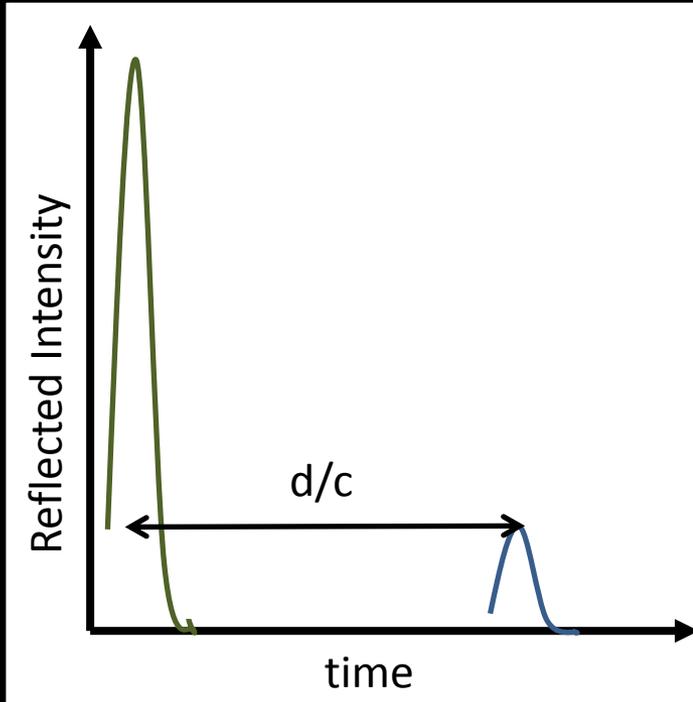
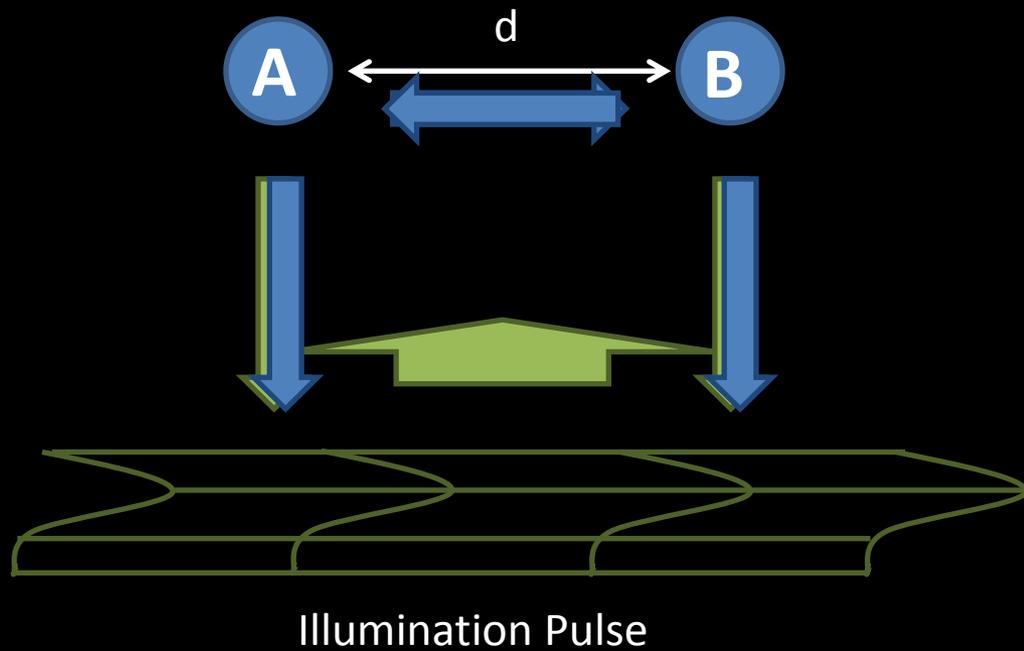


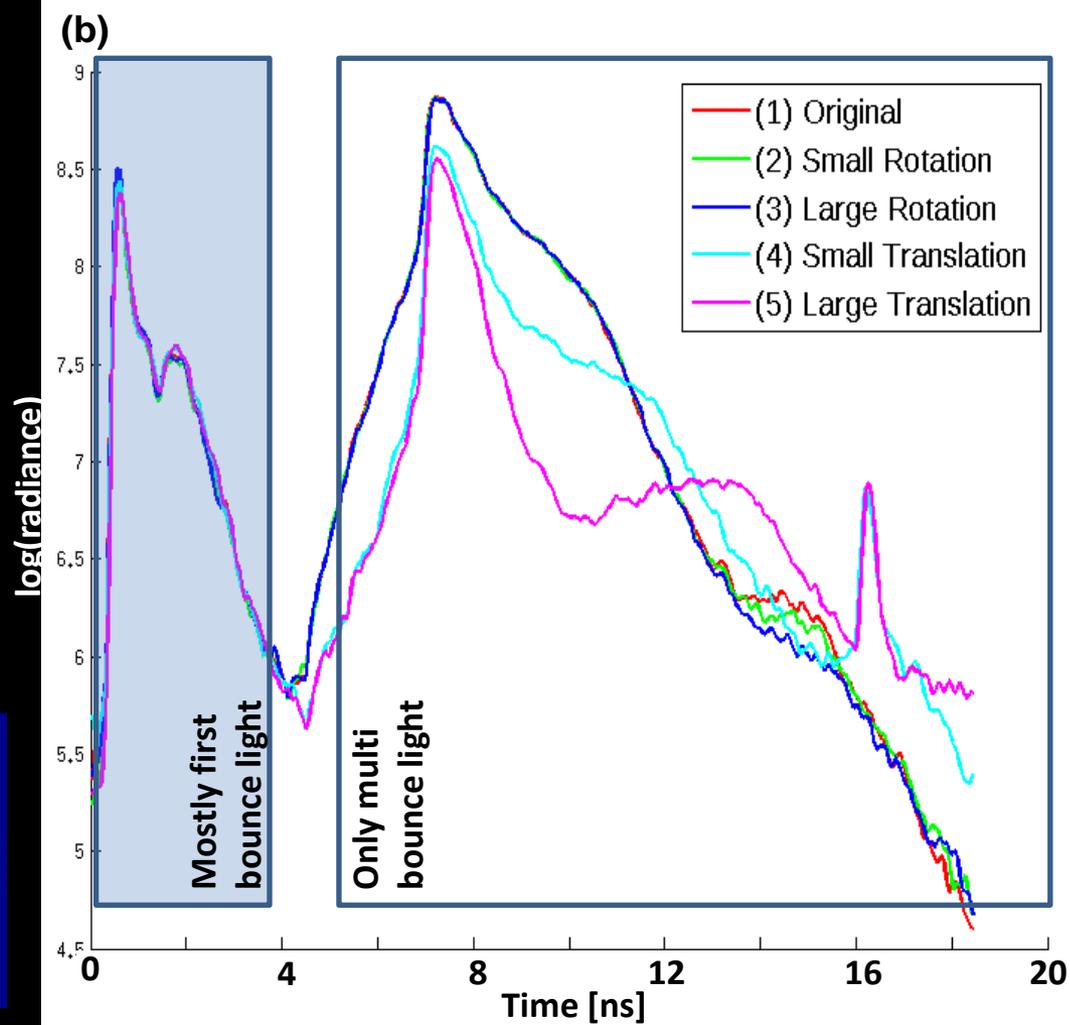
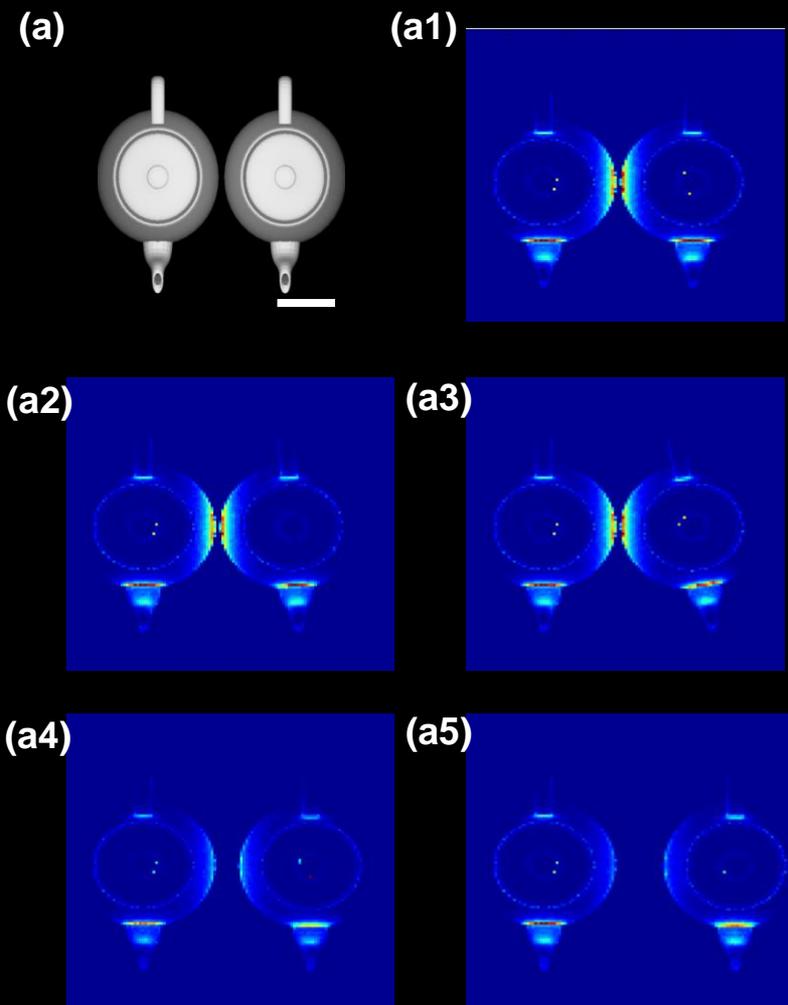
# Seeing Around Corners

*Nature Communications, March 2012*



# Time Encoded Remote Apertures

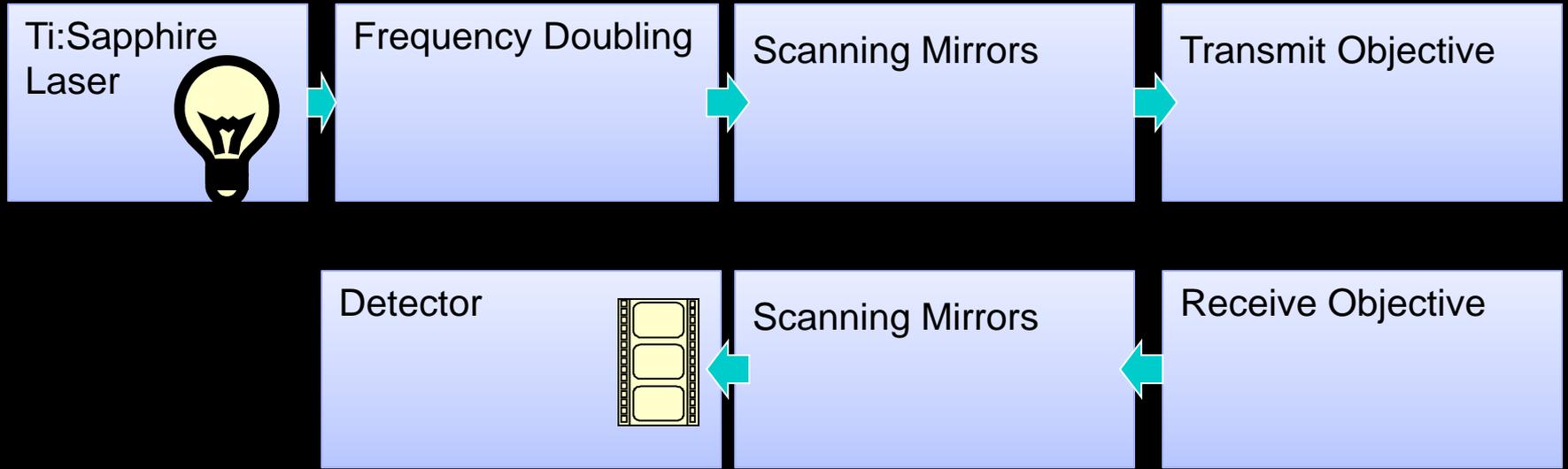




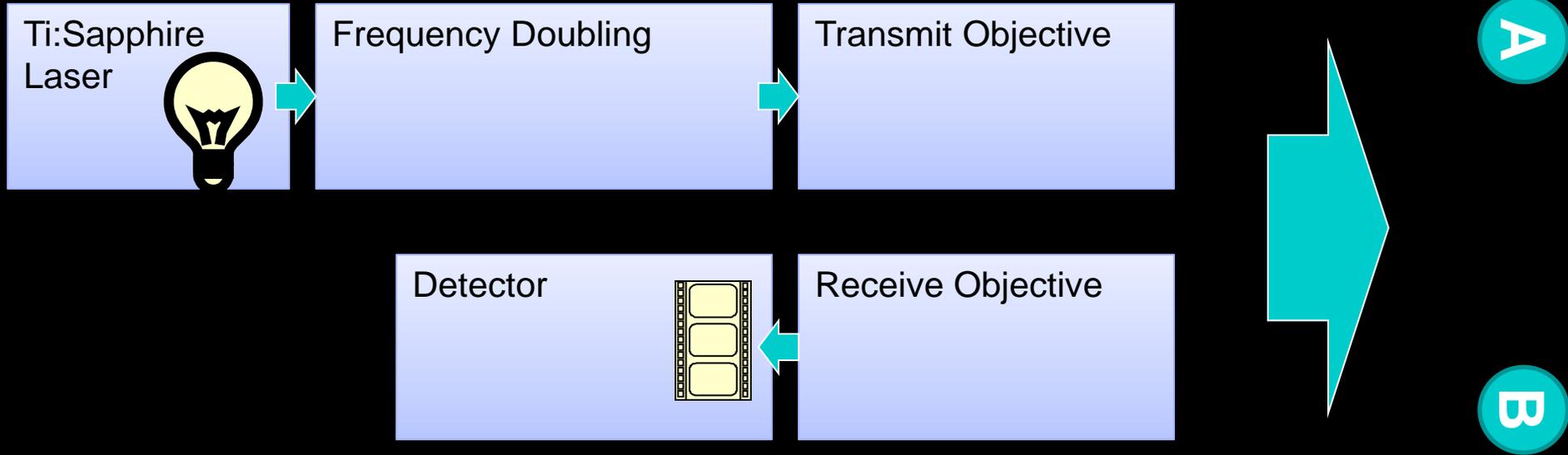
# Hardware

- There is a distance regime where TERA provides superior resolution to regular imaging using available hardware
- We need to design new devices
  - High dynamic range
  - High time resolution (10 ns signal, 10 fs res  $\rightarrow$  1 Mpixel)
- Point scanning system for prototyping and testing technologies

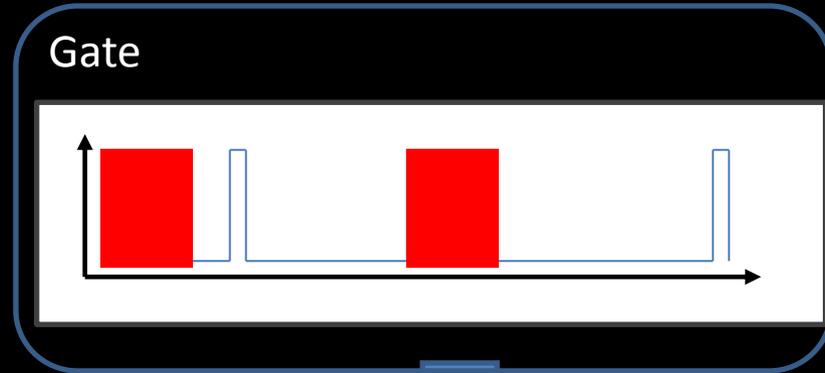
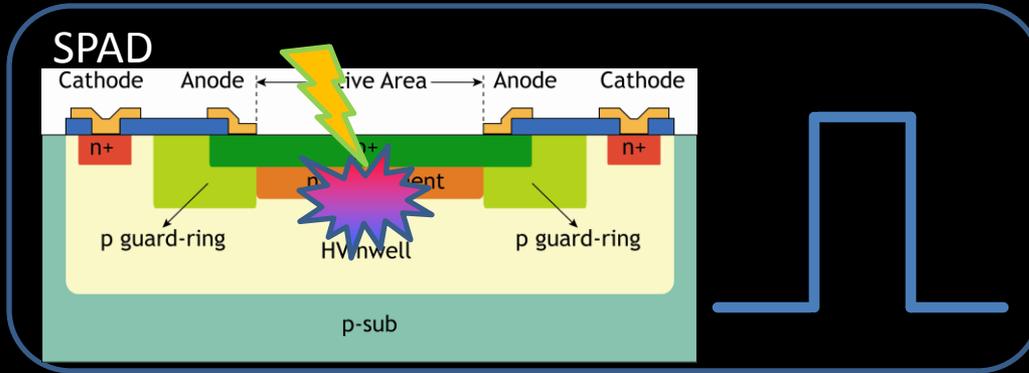
# Lab Setup



# Lab Setup



# Single Photon Avalanche Diode (SPAD)



Laser Pulse Train

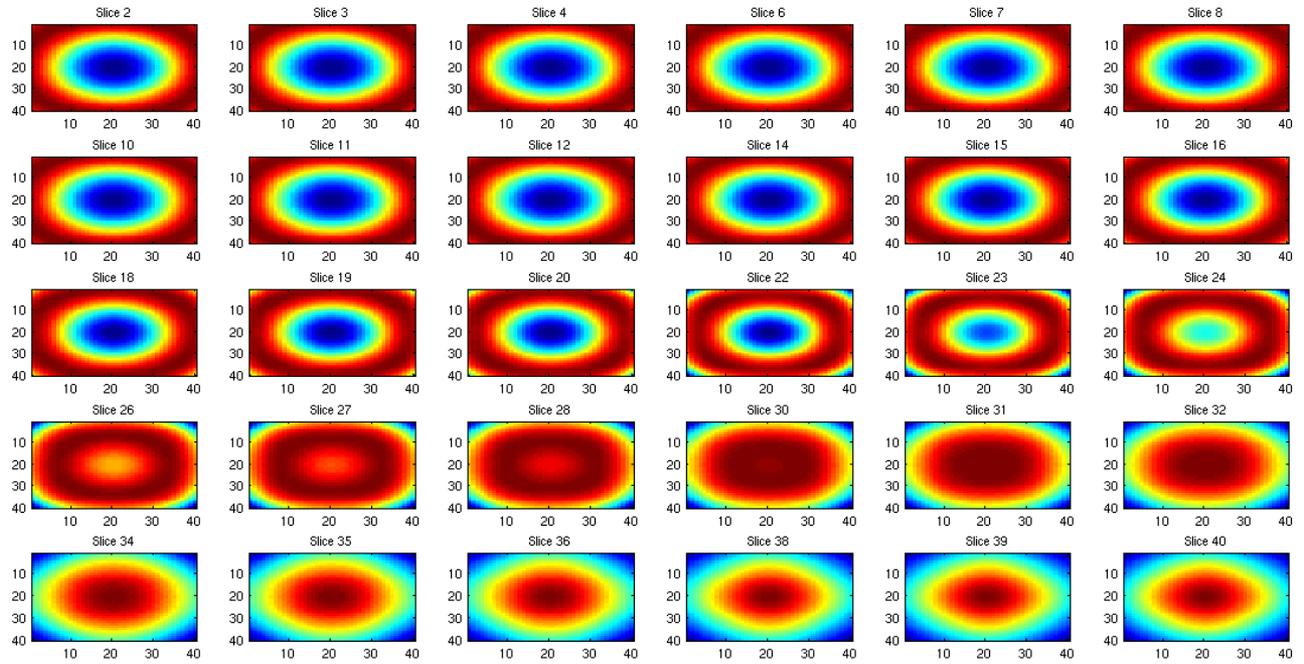
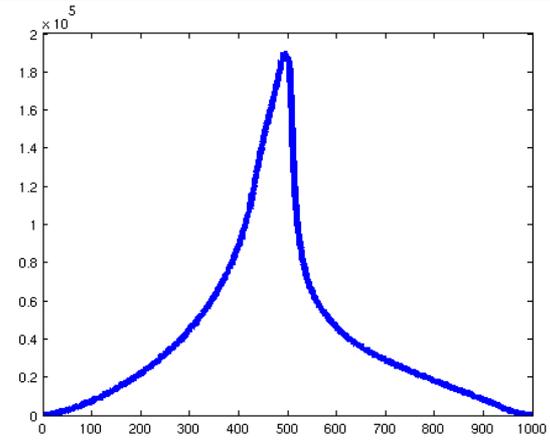
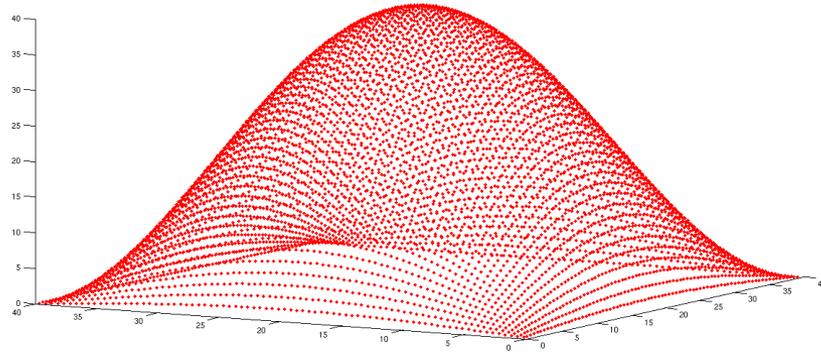
Time Correlated Single Photon Counter (TCSPC)

- 20 ps FWHM
- 5 photons / second dark count rate
- ~50% QE
- ~110ps gate

# Reconstruction

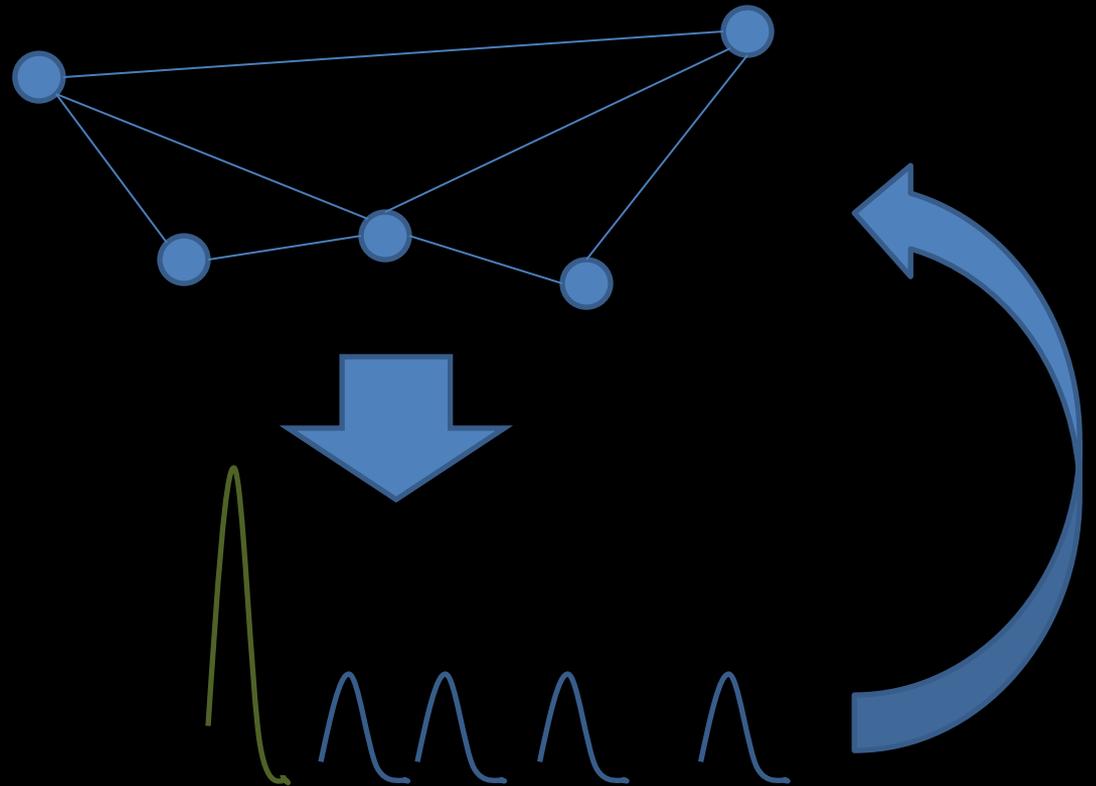
- When is a reconstruction possible?
  - Do we need spatial information?
- What are good ways to reconstruct the scene?
  - Backprojection
  - Analysis by Synthesis

# First Steps - Backprojection

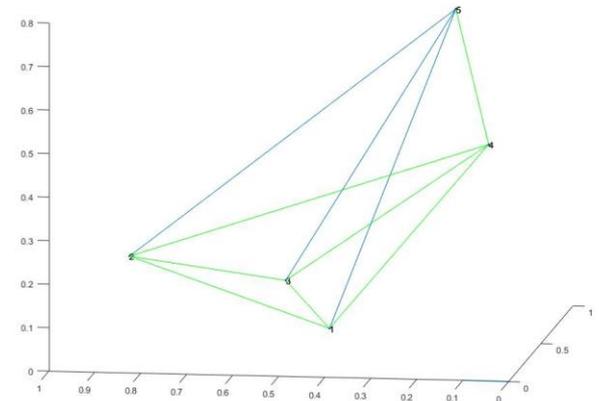
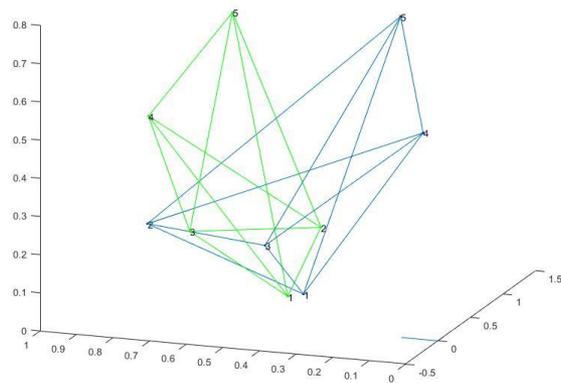
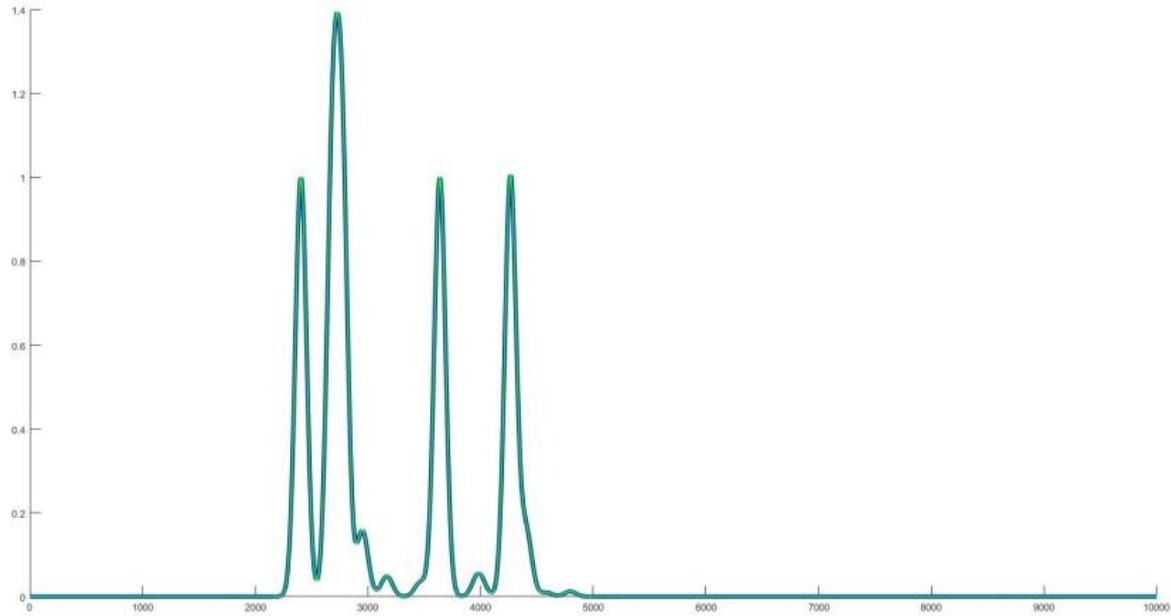


# Network Model

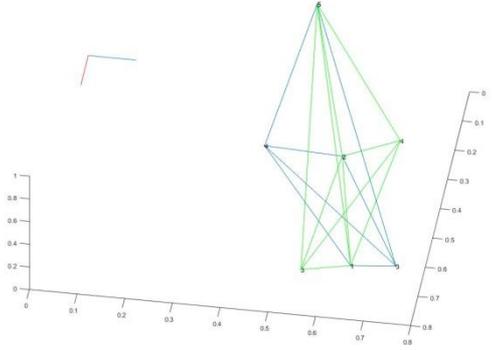
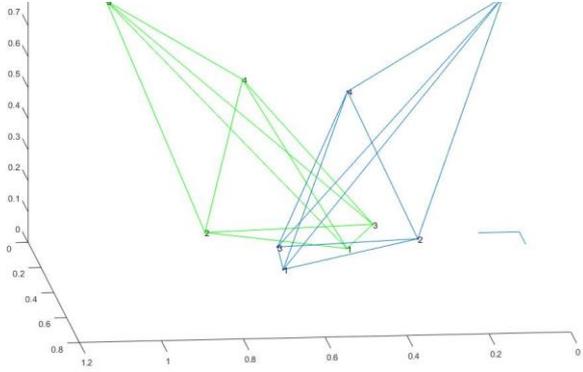
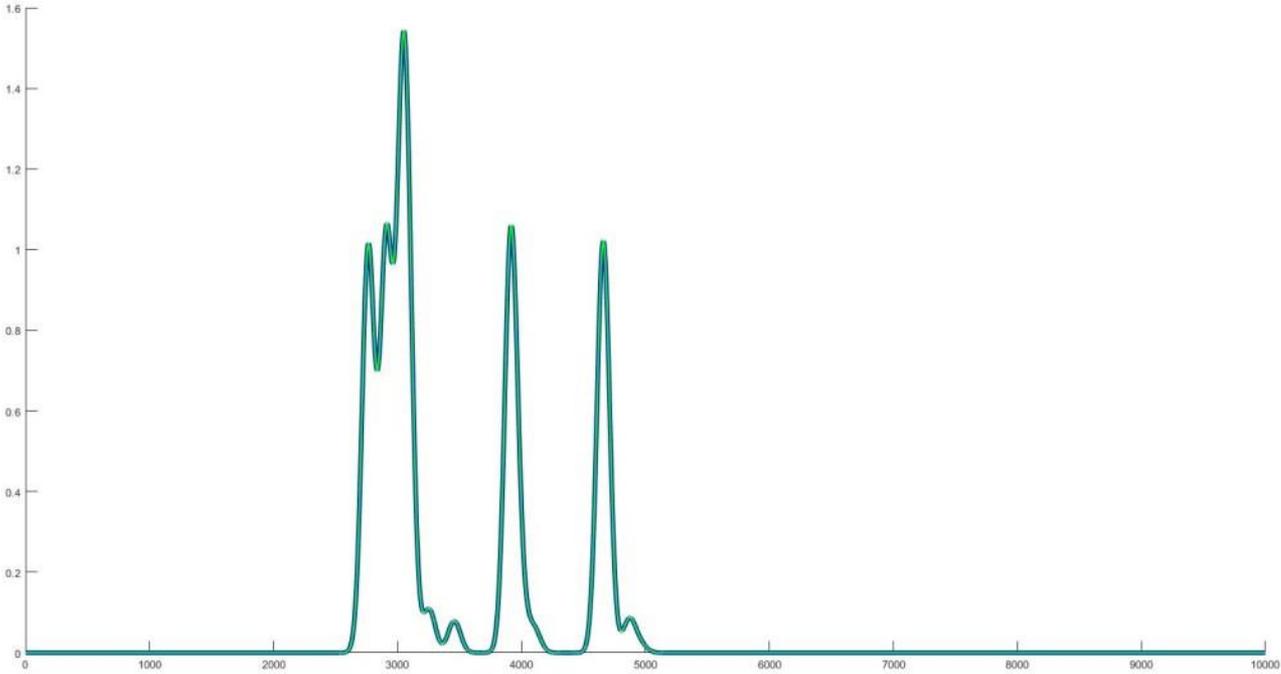
- Proof unique mapping
- Analysis by Synthesis Reconstruction
- (1) Realistic reflectances
- (2) Timing only



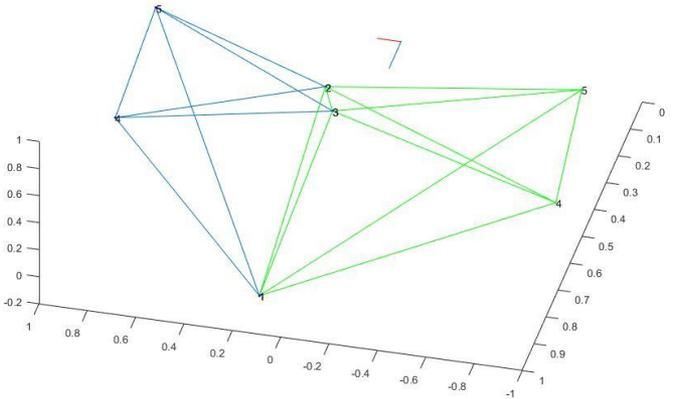
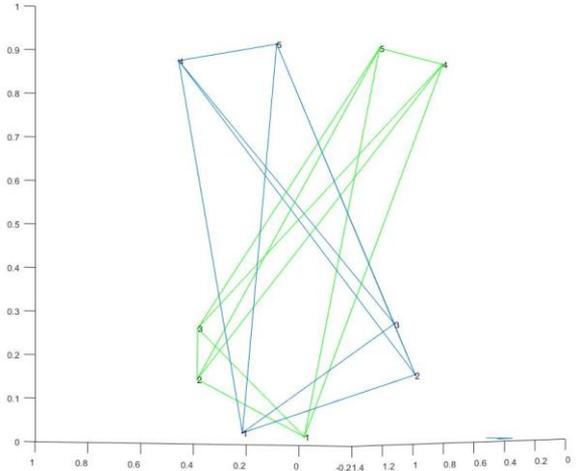
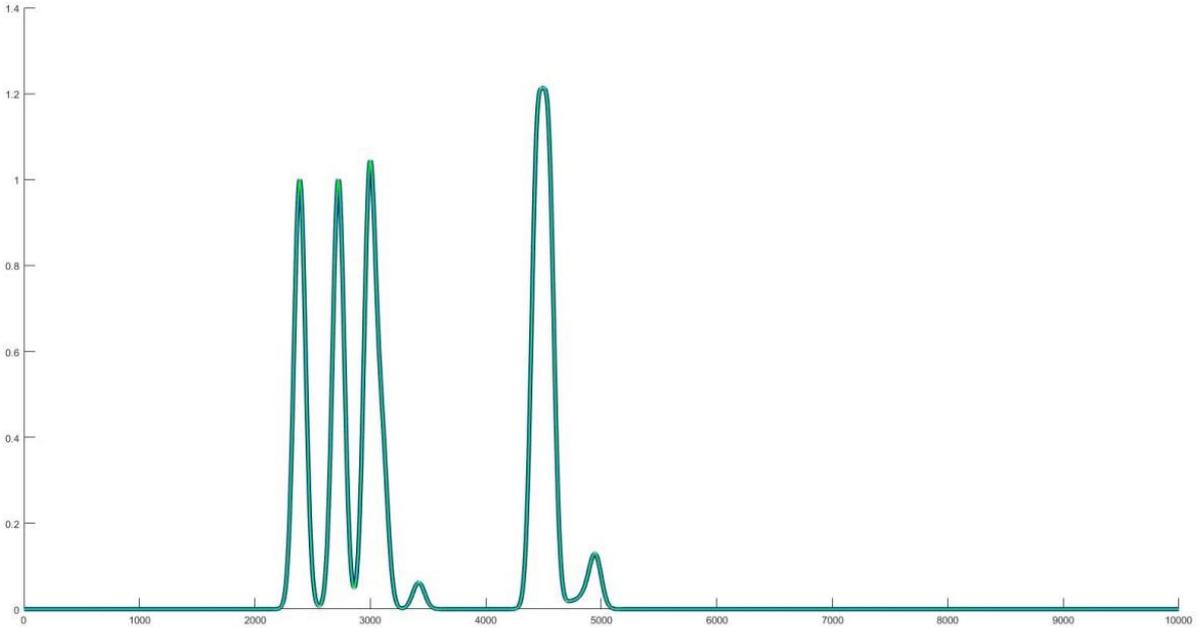
# Analysis by Synthesis Reconstruction



# Analysis by Synthesis Reconstruction Degenerate Case



# Analysis by Synthesis Reconstruction Degenerate Case

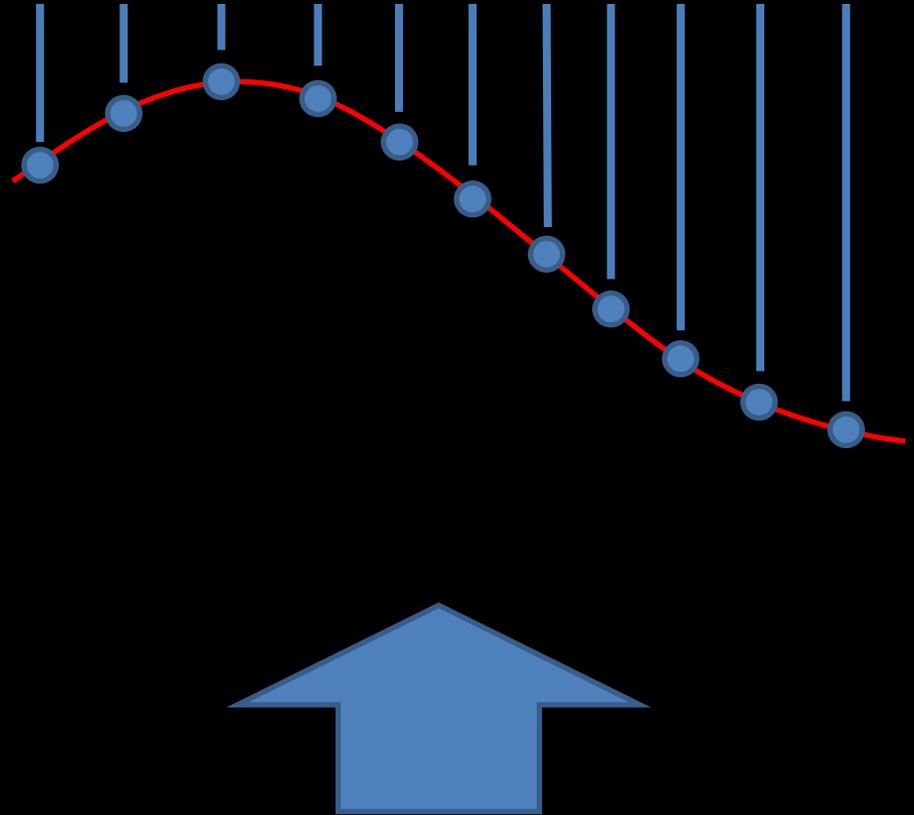


# Analysis by Synthesis

- We can show that scenes with 5 objects can be reconstructed using only time information (no intensity)
- Current Analysis by Synthesis approach does not scale to more complex scenes
- Can we construct a proof for more than 5 points?
- Can we reduce scene complexity?

# Reconstruction of a surface

- Normal scenes are not volumes, but surfaces
- This constraint reduces complexity and allows the AbS technique to be applied to higher resolution scenes



## Next Steps

- High resolution reconstruction of surfaces
- Experimental demonstration
- Hybrid models (i.e. some spatial information is available)
- Coherent methods

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